

SEX, LIFE, AND COMMUNICATION

MAKA-MAKA

vol.1

SEX, LIFE, AND COMMUNICATION

大ヒットコミック『SEX, LIFE, AND COMMUNICATION』から3年。
両作者のオールカマーが実現!!
CHARLES DUNN (チャールズ・ダナム) 参!!

TURN OVER COVER!
NEW ILLUSTRATION

岸虎次郎

初アフレコ2巻
限定オリジナル
1/6フィギュア
読者プレゼント!!
1000名様

ジャンルを
超えてん
ガールズボス
対決型

角川書店
角川コミックス・エース
CB-00074

JIVE

SEX, LIFE, AND COMMUNICATION

MAKA-MAKA

vol.1

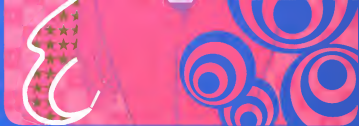


KISHI TORAJIRO







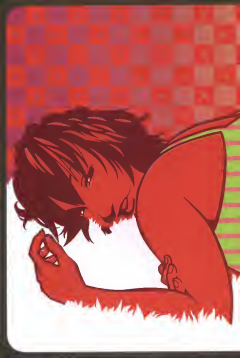


JUN



NENE





MAKA-MAKA vol.1





MAKA-MAKA ①

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MAKA-MAKA

ISSUE #01





SHE WAS ANGRY BECAUSE SHE WAS CONFUSED THAT THE GUY, WHO CLAIMED TO BE AN ASPRING PHOTOGRAPHER, WAS REALLY JUST OBSESSED WITH TAKING NAKEDITY PICTURES.

JUN WAS ANGRY THAT NIGHT.

AND THEN SHE THOUGHT ABOUT HER BEST FRIEND, NENE. "DRAW THE DESIGNS BY THE END OF THE DAY."



BUT SHE COULDN'T BOTHER HER, SO SHE KEPT HERSELF FROM CALLING.



SHE LONGED FOR HER BEST FRIEND NENE'S DESIGNING.

SHE WOULDN'T BE SHAMED BY DADS WHO WERE JUST MESSING AROUND.



SHE WAS STUCK ON THE DESIGN, AND SO SHE'D WANTED TO DO IT, BUT SHE'D BEEN TURNED OFF BY SOMETHING HE'D SAID AND SO NOW SHE WAS ENJOYING IT AT ALL.

NENE WAS HAVING SEX JUST THAT.



ALL I'M DOING IS HELPING HIM MASTERBATE...

OHNO I WANTED HAVE SEX...



"OMG! TAKE A LITTLE BREAK. WORKING HARD IS BAD FOR YOU."

TO NENE, WHO WAS CONCENTRATING, HIS INTENSIVE, PUSHY WORDS WERE JUST A DISTURBANCE.

THE NEXT DAY, NENE SHOWED JUN THE DESIGNS.



YOUR LINES ARE CLEANER BETWEEN THE CHEST AND THE HIP FOR EX-ANGLE.



IF YOU COULDN'T MAKE ME UNDERSTAND SOMETHING, I'D BE WORTHLESS!



DON'T WORRY ABOUT ME SO MUCH! I CAN UNDERSTAND WHAT YOU TELL ME!



YOU UNDERSTAND, SO FIX IT. OTHERWISE YOU'LL FEEL LIKE IT'S A FAILURE.







WHAAT?
TOUCH
THAT.

YES, YES.
THEY'RE
BIG.



THEY'RE
LIKE THIS.



BUT HEY,
ARE THEY BIGGER,
MINE?

WHAAT?
NO?

OH, BUT
WHY? THEY ARE
AND YOU DIDNT
NOTICE.



FEEL
GOOD??

HA
HA

IT'S
WILD.

HA
HA
HA



OH
THEY'RE
STICKING
OUT MORE
THAN
MINE,
I WOULD
DONT

HEHE
THEY'RE
BIG.



HA...



OH...?

IF
YOU TAKE
THEM, I'LL
TAKE THESE
INSTEAD

HAHAHA
NO
WAY!

YOU'LL
TAKE MY
NIPPLES.

IT
FEELS
LIKE
IF YOU
KEEP DOING
THIS,







THAT'S ENOUGH.
THIS POSITION IS
EXHAUSTING
FOR ME.

NOT

JUST CUT IT
OUT ALREADY

YES..S

WAAH

MY CHEST
IS HEAVY, WANT
IT?

WAA-
WAAA

WAAAA



THEY'RE
BOTH
JUST AS
WAAH.

WAAH



HEY, DON'T
DO THAT!

NO NO NO..!



NO ABOUT
THAT WAS SO
TICKLING!

WAA
YOUR NIPPLES
ARE HARD.

NO THEY
AREN'T!

THEY ARE!

THEY'RE NOT!

TO THEM, SEX IS COMMUNICATION. TWO PEOPLE ARE COMMUNICATING AND MAKING EACH OTHER FEEL GOOD. IT DOESN'T MATTER WHETHER THEY ARE MEN OR WOMEN, OR WHETHER OR NOT THEY HAVE OTHER LOVERS. TO THEM, BEING FRIENDS = MAA-MAA = MEANS THAT. BECAUSE THEY LOVE EACH OTHER.



Maka-Maka

Scan Provider : Tiny_Snowfairy

Translator : Sailor Avalon

Editor : Sumiregawa-kun

Quality Check : Tsubako &
Sailor Avalon

A Lillilicious Project

<http://lillilicious.gb.net>

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twitter.com/net

Maka-Maka

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Translator : Sailor Avalon

Editor : Seoniregawa-kun

Quality Check : Tsutako

Chapter 384 © Sailor Avalon

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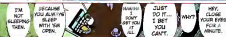
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MAKA-MAKA

ISSUE#02



JUN AND NENE WENT TO A CD SHOP.













KYAHKAKA
DON'T
TOUCH MY
BELLY-
BUTTON!



I
WATE
BEING
TOUCHED
HERE!!
IT
FEELS...

HAAAAA!!
I JUST
TOUCHED
IT A
LITTLE.

COME
BACK
HERE!



HEY...CLOSE YOUR
EYES.

HEH...I DON'T
WANA.

A
MA BECAUSE

WHY?



FEELS GOOD?

HEH... MORE!

HAAAAA

WHA...HOW ABOUT
HERE?

...THERE'S
ONLY...



HAAAA
NO, CH
BEHOLD

NO WAY!
YOU'RE JUST
BLIPPING
BECAUSE I
DON'T HEAR
THAT
SOUND.

...HEY,
WHEN
DID I
TOUCH
YOU
HERE?

YOU'RE
FAST
THO, AND
ALREADY



MAKA-MAKA

v1 ch3

a Lililicious project

<http://www.lililicious.net>

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MAKA-MAKA

ISSUE #03

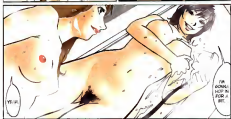


IN NENE'S ROOM, JUN WAITED FOR NENE TO FINISH HER WORK.















MAKA-MAKA

v1 ch4

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MAKA-MAKA

ISSUE#04



Today is February 15th.
In other words, yesterday was...



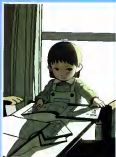












JUN, FOUR YEARS OLD, AT HOME

All About JUN

SHE'S THE OLDEST OF THREE, BUT
PARENTS TREAT ALL THREE OF THEM AS
IF THEY WERE ALL THE SAME. SHE'S
ONLY A FEW FEET TALLER THAN
TWO BOYS AND THREE GIRLS.

AS THE YOUNGEST IN A BIG FAMILY,
SHE GOT PICKED ON A LOT.
SHE LIKES ART, BUT SINCE EVERYONE
HAS ART, THEY DIDN'T PAY MUCH
ATTENTION TO HER.
SHE COULDN'T STAND THAT THE THREE
SHE GOT PICKED ON WERE SCARED OF
HER. SHE THOUGHT, "SO SHE'S SCARED, THEN
SHE NEEDS A LOT OF LOVE AND
COMFORT. SHE STARTED FEELING
A LOT OF REBELLIOUS FEELING.
"HER FAMILY IS A BLEND OF DOGS."

SHE STARTED GOING TO CLASSES
WHEN SHE WAS FOUR.
IN FACT, IT WASN'T THAT SHE ENJOYED
IT, IT WAS THAT HER TEACHER MADE HER
FEEL LIKE AN ARTIST. AND SHE LIKED
THAT FEELING.
HER FIRST SCHOOL EXPERIENCE AND HER
FIRST SHOW BOTH HAPPENED EARLY
ON, TOO.

BECAUSE NOBODY IN HER FAMILY COULD
UNDERSTAND HER, SHE DEVELOPED AN
INDEPENDENT SPIRIT AND A FEEL OF FAILURE.
AS YOU'VE SEEN, SHE'S A STRONG PERSON,
BUT THE TRUTH IS, SHE'S THE SORT OF
PERSON WHO NEEDS SOME LITTLE THINGS
AND SHE NEEDS THEM. "I WANT TO
KNOW MY OWN THOUGHTS," SHE BECAME
THAT. AND NO ONE AROUND HER WHEN
SHE COULD RESPECT AND WHO UNDERSTOOD
HER. SHE'S STARVED FOR HUMAN CONTACT
IN SOME RESPECTS.
SHE'S REALLY CHARMING, AND WHEN IT
COMES TO FRIENDS, SHE DOESN'T CARE ABOUT
MONEY OR AGE.
SHE LIKES SEX, BUT SHE DOESN'T JUST
GO TO ONE MAN'S house—SHE HAS A LOT
FOR COMPANY. "I WANT TO SEE PEOPLE
WHOSE TALKING I KNOWS HOW TO
DO. MY TALK."

SHE'S USUALLY THE BUTCH, AND WHEN SHE'S
THE PRETTY, SHE LOVES HER STRENGTH.

SHE HAS A TENDENCY TO BE
A GOOD BY THE COVER.
SHE HATES PAPER.
SHE HAS FIRST EXPERIENCE OF HOW
SHE FEELS TO BE A LITTLE TOO GOOD
AT WORK (SHE'S GOING TO BE A
DESIGNER, NOT GOOD).
SHE WAS CHOSEN OUT BY THE RAP
BETWEEN THAT AND HER TALENT AND
PASSION FOR FASHION.

2

[illegible]

RECEIVED MAY 12 1983

REAGAN UP TO 1981-1984
 1984-1988 1/4-1/2 (1/2-1/3)
 1988-1992 1/2-1/3 (1/3-1/4)
 1992-1996 1/3-1/4 (1/4-1/5)
 1996-2000 1/4-1/5 (1/5-1/6)
 2000-2004 1/5-1/6 (1/6-1/7)
 2004-2008 1/6-1/7 (1/7-1/8)
 2008-2012 1/7-1/8 (1/8-1/9)
 2012-2016 1/8-1/9 (1/9-1/10)
 2016-2020 1/9-1/10 (1/10-1/11)
 2020-2024 1/10-1/11 (1/11-1/12)
 2024-2028 1/11-1/12 (1/12-1/13)
 2028-2032 1/12-1/13 (1/13-1/14)
 2032-2036 1/13-1/14 (1/14-1/15)
 2036-2040 1/14-1/15 (1/15-1/16)
 2040-2044 1/15-1/16 (1/16-1/17)
 2044-2048 1/16-1/17 (1/17-1/18)
 2048-2052 1/17-1/18 (1/18-1/19)
 2052-2056 1/18-1/19 (1/19-1/20)
 2056-2060 1/19-1/20 (1/20-1/21)
 2060-2064 1/20-1/21 (1/21-1/22)
 2064-2068 1/21-1/22 (1/22-1/23)
 2068-2072 1/22-1/23 (1/23-1/24)
 2072-2076 1/23-1/24 (1/24-1/25)
 2076-2080 1/24-1/25 (1/25-1/26)
 2080-2084 1/25-1/26 (1/26-1/27)
 2084-2088 1/26-1/27 (1/27-1/28)
 2088-2092 1/27-1/28 (1/28-1/29)
 2092-2096 1/28-1/29 (1/29-1/30)
 2096-2100 1/29-1/30 (1/30-1/31)
 2100-2104 1/30-1/31 (1/31-1/32)
 2104-2108 1/31-1/32 (1/32-1/33)
 2108-2112 1/32-1/33 (1/33-1/34)
 2112-2116 1/33-1/34 (1/34-1/35)
 2116-2120 1/34-1/35 (1/35-1/36)
 2120-2124 1/35-1/36 (1/36-1/37)
 2124-2128 1/36-1/37 (1/37-1/38)
 2128-2132 1/37-1/38 (1/38-1/39)
 2132-2136 1/38-1/39 (1/39-1/40)
 2136-2140 1/39-1/40 (1/40-1/41)
 2140-2144 1/40-1/41 (1/41-1/42)
 2144-2148 1/41-1/42 (1/42-1/43)
 2148-2152 1/42-1/43 (1/43-1/44)
 2152-2156 1/43-1/44 (1/44-1/45)
 2156-2160 1/44-1/45 (1/45-1/46)
 2160-2164 1/45-1/46 (1/46-1/47)
 2164-2168 1/46-1/47 (1/47-1/48)
 2168-2172 1/47-1/48 (1/48-1/49)
 2172-2176 1/48-1/49 (1/49-1/50)
 2176-2180 1/49-1/50 (1/50-1/51)
 2180-2184 1/50-1/51 (1/51-1/52)
 2184-2188 1/51-1/52 (1/52-1/53)
 2188-2192 1/52-1/53 (1/53-1/54)
 2192-2196 1/53-1/54 (1/54-1/55)
 2196-2200 1/54-1/55 (1/55-1/56)
 2200-2204 1/55-1/56 (1/56-1/57)
 2204-2208 1/56-1/57 (1/57-1/58)
 2208-2212 1/57-1/58 (1/58-1/59)
 2212-2216 1/58-1/59 (1/59-1/60)
 2216-2220 1/59-1/60 (1/60-1/61)
 2220-2224 1/60-1/61 (1/61-1/62)
 2224-2228 1/61-1/62 (1/62-1/63)
 2228-2232 1/62-1/63 (1/63-1/64)
 2232-2236 1/63-1/64 (1/64-1/65)
 2236-2240 1/64-1/65 (1/65-1/66)
 2240-2244 1/65-1/66 (1/66-1/67)
 2244-2248 1/66-1/67 (1/67-1/68)
 2248-2252 1/67-1/68 (1/68-1/69)
 2252-2256 1/68-1/69 (1/69-1/70)
 2256-2260 1/69-1/70 (1/70-1/71)
 2260-2264 1/70-1/71 (1/71-1/72)
 2264-2268 1/71-1/72 (1/72-1/73)
 2268-2272 1/72-1/73 (1/73-1/74)
 2272-2276 1/73-1/74 (1/74-1/75)
 2276-2280 1/74-1/75 (1/75-1/76)
 2280-2284 1/75-1/76 (1/76-1/77)
 2284-2288 1/76-1/77 (1/77-1/78)
 2288-2292 1/77-1/78 (1/78-1/79)
 2292-2296 1/78-1/79 (1/79-1/80)
 2296-2300 1/79-1/80 (1/80-1/81)
 2300-2304 1/80-1/81 (1/81-1/82)
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 2308-2312 1/82-1/83 (1/83-1/84)
 2312-2316 1/83-1/84 (1/84-1/85)
 2316-2320 1/84-1/85 (1/85-1/86)
 2320-2324 1/85-1/86 (1/86-1/87)
 2324-2328 1/86-1/87 (1/87-1/88)
 2328-2332 1/87-1/88 (1/88-1/89)
 2332-2336 1/88-1/89 (1/89-1/90)
 2336-2340 1/89-1/90 (1/90-1/91)
 2340-2344 1/90-1/91 (1/91-1/92)
 2344-2348 1/91-1/92 (1/92-1/93)
 2348-2352 1/92-1/93 (1/93-1/94)
 2352-2356 1/93-1/94 (1/94-1/95)
 2356-2360 1/94-1/95 (1/95-1/96)
 2360-2364 1/95-1/96 (1/96-1/97)
 2364-2368 1/96-1/97 (1/97-1/98)
 2368-2372 1/97-1/98 (1/98-1/99)
 2372-2376 1/98-1/99 (1/99-1/100)
 2376-2380 1/99-1/100 (1/100-1/101)
 2380-2384 1/100-1/101 (1/101-1/102)
 2384-2388 1/101-1/102 (1/102-1/103)
 2388-2392 1/102-1/103 (1/103-1/104)
 2392-2396 1/103-1/104 (1/104-1/105)
 2396-2400 1/104-1/105 (1/105-1/106)
 2400-2404 1/105-1/106 (1/106-1/107)
 2404-2408 1/106-1/107 (1/107-1/108)
 2408-2412 1/107-1/108 (1/108-1/109)
 2412-2416 1/108-1/109 (1/109-1/110)
 2416-2420 1/109-1/110 (1/110-1/111)
 2420-2424 1/110-1/111 (1/111-1/112)
 2424-2428 1/111-1/112 (1/112-1/113)
 2428-2432 1/112-1/113 (1/113-1/114)
 2432-2436 1/113-1/114 (1/114-1/115)
 2436-2440 1/114-1/115 (1/115-1/116)
 2440-2444 1/115-1/116 (1/116-1/117)
 2444-2448 1



4

100

[illegible]

3

100

THE CONCEPT Here, you're making players find a way out of a maze of enemies in 100 feet. You'll reward players for finding the correct route and punish the wrong ones.



a day in the life of jun
RESEARCH of JUN

5

[illegible]

1999-2000
 2000-2001
 2001-2002



Learn how to
create the 3-D effect
of depth in your
illustrations that
a computer can
only make possible
on the screen.

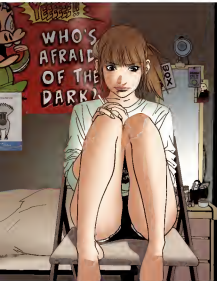


100% Satisfaction
 Guarantee
 100% Satisfaction
 Guarantee
 100% Satisfaction
 Guarantee



MAKA-MAKA

ISSUE #05



JOH WAS STUCK ON A HOMEWORK ASSIGNMENT. REALLY STUCK. INCREDIBLY STUCK.





LMA.
YOU'RE STUCK,
JEREMY?

HMM?
HMM...

YOU NEVER
COMPLAIN, BUT
THE TONE OF YOUR
VOICE IS A DEAD
ONEWAY.



HELLO.

...HEY.

HMM,
HMM...?

...OH, WERE
YOU THERE?



IT
TURNS
BUT I'M
ONLY.

OH OH
CHANNEL TO
A CHEETAH
EATIN' AN
HIMALA DEBT
"CHEETAH"
SHUT OFF
TAKE A
LOOK..



LMA..
IT
SOUNDS
PRETTY
SERIOUS.

UH..
OH

HMM
WELL YOU
CAN
REALLY
TELL
WELL



YOU KNOW
YOU SUCK AT
TRYING TO
CHANGE YOUR
MOOD!

SHEET YOU'RE
HMM' ME
LOOK LIKE AN
IDOT HERE!



WHEN THING START
GONE CRAPPY, I FEEL LIKE
MY PAPER AND PENCIL ARE
TRYING TO MAKE AN ASS
OUTTA ME. I DON'T MOVE
FROM THAT SPOT 'TIL
I WORK IT OUT.

HMMMM..
WELL, I SUCK
AT IT TOO, SO...

SHHHH.
WELL YOU
TRYING IT
BEHIND
ON MY
HARSH.



HAIH? WHAT?

...SO WHAT DO YOU DO WHEN THAT HAPPENS, HAIH?



IT'S KIND OF A RELIEF TO HEAR YOU SAY THAT.

YOUR VOICE SOUNDS RIGHT!



OWT WHAAAT? HAIH-HAIH.

WHAT DO YOU DO? MASTER-MAST?



HAHAHA.

BUT SOMETIMES YOU LOSE IT AND YOUR MIND JUST GOES ROUND IN CIRCLES.



HAIH? I DON'T WANT THE HELL?

PLAYING DUMB. HAIH? I KNOW YOU DO IT ALL THE TIME.



YOUR HAHAHA.

HAHA... THAT'S NOT SOMETHING YOU COULD BRAG ABOUT, THOUGH.

OWT I THOUGHT YOU WERE A MASTER ALREADY.

HAHAHA.

A MASTER MASTERMASTER?



OWT I KNOW.

OWT I KNOW.

OWT I KNOW.



HA-HAHA YOU ARE?

I AM.

NO, I'M GONNA BE ONE!



HAHAHA!

HEY... WE'RE
KINDA HAVING
PHONE SEX
RIGHT NOW.

WHAT?
THIS IS
PHONE SEX?



YOU'RE SLEEPING
IN THE BUFF, RIGHT?

NOPE. I'M
WEARING A
PANT SHORT.

THAT GOOD?

YEAH...

...WHAT ABOUT
YOUR WEATHER?
YOU WEARING?



YOU IN BED?

YEAH.

I AM.

OH...



HA-
HAHA!

YOU
HAVE
...!

HA-
HA-
HA

THAT
LIFT

AM...?
ME NE-
THER...

NOPE.
WHAT
ABOUT
YOU?

WHAT,
HAVEN'T
YOU EVER
DONE IT
BEFORE?



AM...?
WE
SHOULD-
N'T...



YEAH...
YOUR...

AM...?
WE
SHOULD-
N'T...



YEAH-
MA
BUT IT?

HAHAHA!
HAHAHA!
HAHAHA!





MAKA-MAKA

CHAPTER 5

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TRANSLATED BY: SAILOR AVALON

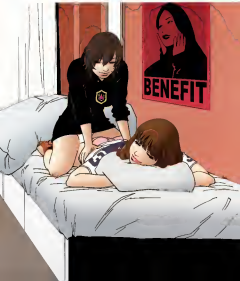
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QC'D BY: SPATYAK AND
ELSENHEICH



MAKA-MAKA

ISSUE#06



JUN LIKES IT WHEN NENE MASSAGES HER.



THERE'S A VITAL
SPOT ABOUT
THREE FINGER-
WIDTHS FROM
THIS JOINT.







NO WAY!
IT'S ALL IN
MY TECHNIQUE!

HAHAHA.
BULLSHIT.

IT'S A
19TH-CENTURY
CHINESE
TECHNIQUE!

HAHAHA...



ANYONE
GET HIT
IF YOU
TOUCHED
THEM IN A
SENSITIVE
SPOT LIKE
THAT?

HA-
HAHA.

I'M
GONNA
WAKE MY
LIMBS OFF
THESE
FINGERS
SOMEDAY.



HAHAHA.
DID YOU
WANT TO
TAKE IT
OUT
ALREADY??

HAHA!

IT'S ALL
SOAKED
AND
WRINKLY
NOW!

ONE
CRISP
I CAN'T
GET MY
FINGER
OUT!



WHY
HEY...
DON'T
M...

HA...

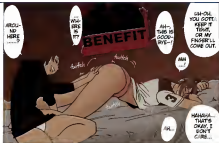
GET?
IT'S
HARD
TO
MOVE
IT
NOW.

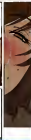
IT'S
SUPER-
TIGHT
NOW.



WHOA!
IT
CLOSED
UP!

THAT'S
FREAKY!







WOW! IT
CLAMPS
SO TIGHT...



IT'S
OVER,
COME.

AH...
NO, NO,
NO, I'M...

GOING
OUT

shudder

HEY...
CRAP, I'M
GONNA
COME...

OH,
NO...

shudder

shudder



OH...?
WHAT'S
WROUGHT?

YOU
AND
AT
ARE?

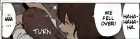
NO,
TH-
NO.

NO, I'M
KINDA
EMBR-
RUSSED



AH

THUD!



WAA
...

TUPN

WE
FELL
OVER!

HAHA-
HAHA-
HA



HAHAHA,
WHAT'S
WITH
YOU?

HAHA!
YOU'RE
SO
CUTE!
C'MERE!



MAKA-MAKA

CHAPTER 6

SCANNED BY: SAILOR AYALON
TRANSLATED BY: SAILOR AYALON
EDITED BY: SAILOR AYALON
QC'D BY: KAT_CHAN AND
ERIN-SENSEI

MAKA-MAKA

ISSUE #07



NENE WENT OVER TO JIUN'S COLLEGE TO SHOW HER A DESIGN SHE DID.











HEY

AA!



WHY?

BECAUSE
IT'S A
PUBLIC
ROOM

YOU DON'T
WANT IT
ANY?



AA!

AA!



AA!

AA!

AA!



COME
OUT!

THIS
WON'T
WORK...
PUT
YOUR
HANDS
ON
THE
TABLE!

AA!

AAA

AAA



WHY?
YOU'RE
SADDER-
RUB-
RUB?

HEY?

MAAHE
WITH
THE
CAMERA

AA!

AA!





MAKA-MAKA

CHAPTER 7

SCANNED BY: SAILOR AYALON

EDITED BY: SAILOR AYALON

TRANSLATED BY: SAILOR AYALON

QC'D BY: NAT CHAN AND ERINO-SENSEI



MAKA-MAKA

ISSUE #08



RENE WAS JUST GOING TO WAIT UNTIL JUN FINISHED BRUSHING HER TEETH, BUT...







MY WHOLE LIFE'S GONNA FALL APART NOW!

HA-HA-HA!

HA-HA-HA!



THIS PLACE SMELLS BAD! PLEASE, DON'T KISS ME!

HA-HA! I'M BACK UP LOOKING AT THEM!

OHAYO, OHAYO!

I'LL SHOW YOU MY BOOBS, SO GIVE ME A BREAK, OKAY?

HA-HA-HA!

...OH? YOU DROPPED?

HOW ABOUT I WIPE YOU THEN?



HA-HA-HA!

PUT YOUR UNDERWEAR BACK ON.

YOU THINK I'M EVER GONNA COME TO THIS BACK AGAIN?



YOUR BOOBS ARE HOT, AND NOW YOU'RE LOOKING AWAY FROM YOUR BOOBS?

HA-HA! WHAT ABOUT I-UM?

HEY, NO FAIR!













Kate, three years old, at her grandmother's.

All About NENE

Her father's a humorist. She's an only child (it is so short, her family's rolling on it).

At two and a half, she was spoiled from the fear she was little. Because of her gregarious personality, she never ended up becoming concerned about it, but she has a half-assed, "There's little," sort of attitude about everything because someone was always there to help her out.

Because she's surrounded by guys, she doesn't have many female friends. She's pretty worried about that, but because she's such a support person—she doesn't like to think very deeply about difficult things—she never impresses her life or herself as a person. Now she has Joe's powerful brain working for her, so she's happy. And yet she still doesn't impress. The rough situations she's managed to get through are nothing compared to the ones Joe's gotten through.

She does so because it feels good. It's also a quick and easy way of escaping reality. Basically, she's the sort of person who can't stand being alone—she'll ask guys for help for even the trivial things. At the same time, she's got this in her head that the guys don't appreciate her talent. There's a part of her that doesn't trust guys outside of romance, and as Joe's closer to her is absolute.

She does so this. They're the one way she can express her individuality. She's had a big chest ever since she was young, and as she's always had trouble finding clothes that fit right. That was what started it. The fact that she turned a complex into a weapon and that she doesn't seem negative about it at all makes her seem like a genius to Joe.

1



Waking Out of Bed
She's not good at waking up-- she feels waking early is pretty alert while she wakes up in the morning.

3



Tiredness
She gets very tired easily, especially in the afternoon, but she puts off as long as possible she has no choice.

2



Initial
She says that years ago, she was a very lively girl, but she was trained by her parents to be a very serious girl, so she's always been serious.

4



Lunch
She isn't very satisfied with the school cafeteria's menu, so she goes out to eat in the afternoon, but she's not very happy because she has to go to school in the morning.

A Day in the Life of Nene

RESEARCH of NENE

5



Night
When she goes out to have fun, it's always with her. After that, she goes home and studies hard, but she's not very happy about that. She doesn't like to be alone, but she enjoys thinking about things.

6



Initial
She's been really in the mood for thinking lately.

7



Initial
She says that she's been thinking about things lately, but she's not very happy about that. She doesn't like to be alone, but she enjoys thinking about things.

MAKA-MAKA

CHAPTER 8

SCANNED BY: SAILOR AYALON

EDITED BY: SAILOR AYALON

TRANSLATED BY: SAILOR AYALON

QC'D BY: ELSEWHERE AND EBINO-SENSEI



MAKA-MAKA

ISSUE#09



IT'S A FULL MOON TONIGHT.









IT'S
SOOOO
PRETTY

MOO-
COW



I'M GLAD I
NOTICED IT
TONIGHT...



I NEVER
THOUGHT
IT WOULD
BE THE
SORT OF
BEAU-
TIFUL
COLOR

BUT...
I'VE NEVER
SEEN
IT IN THE
MOONLIGHT
BEFORE ..



WHY??
YOU SEE MY
SKIN ALL
THE TIME

WHY'RE YOU
LOOKING AT ME
LIKE THAT ALL
OF A SUDDEN?







MAKA-MAKA

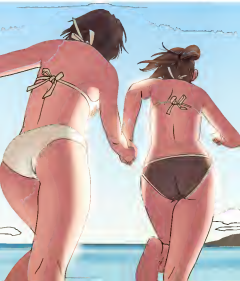
CHAPTER 9

SCANNED BY: SAILOR AYALON
TRANSLATED BY: SAILOR AYALON
EDITED BY: SAILOR AYALON
GC'D BY: KAT_CHAN AND
EBKO-SENSEI



MAKA-MAKA

ISSUE #10



SUMMER VACATION IN OKINAWA* - PART A















WILL NENE BELIEVE JUN'S LIE? CONTINUED IN PART B!



MAKA-MAKA

CHAPTER 10

SCANNED BY: SAILOR AYALON
TRANSLATED BY: SAILOR AYALON
EDITED BY: ARASSAR
QC'ED BY: KAT_CHAN, EBINO-SENSEI
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A Lillicious Project
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MAKA-MAKA

ISSUE #11



SUMMER VACATION IN OKINAWA - PART B





I BET SHE'LL
NEVER WANT TO GO
TO THE GYM AGAIN AFTER
THIS... I'LL HAVE
TO BURN
HER UP NOW

I REALLY
ACCOMPLISHED
THIS TIME



OUTRAGED...
IT WASN'T
ENOUGH

LET'S MAKE
IT'S ALL
CLEAN, AND
THE COLOR
AND STUFF
IS COMPLETELY
NORMAL

LET'S MAKE
I CAN'T SEE
YOUR BODY
WITH YOU
DRESSING UP...



!



IT KINDA
HURTS
NOW...

IT'S...

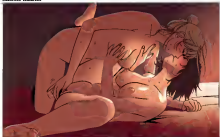


CAREFUL
IT'S TIME
A GOOD
AT IT













HEY,

CHARGE A FLIP

MAKA-MAKA

CHAPTER 11

SCANNED BY: SAILOR AYALON

TRANSLATED BY: SAILOR AYALON

EDITED BY: ARASSAR

QC'ED BY: KAT_CHAN, IBINO-SENSEI
AND SAILOR AYALON

MAKA-MAKA

ISSUE #12



ON THE MORNING OF HER 20TH BIRTHDAY, NENE GOT A CALL FROM HER PARENTS.









...BECOME
A LOT BETTER
WITH JIN



DOES SHE
KNOW
TODAY'S MY
BIRTHDAY...?

...NOT
SPEAKING
OF JIN, SHE DIDN'T
CALL TODAY!



...You
haven't received
any messages...



I'M GONNA
TURN GO
IN A PLACE
LIKE THIS...

GO...



BUT HE
DIDN'T
COME
INSIDE
ME, SO...

HE
DIDN'T
WASH
A NUMBER...



I THINK IF I'D BEEN OFF MY SOX A LITTLE, I'D NEVER HAVE MET YOU. I FEEL LIKE OUR MEETING WAS FATED. PROBABLY SO I HAVE TO THANK YOU TODAY.





CHRON OVER.

HAPPY DAYS CONTINUE!!!!



MAKA-MAKA VOL.1

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CHAPTER 12

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Thanks for reading this great project!
Stay tuned for volume 2!